



Edge Hill University

A Year of Successes
2017-18



A Year of Successes...

Dr John Cater CBE
Vice-Chancellor



We seldom say so, but it was not that tough to be a successful university in the recent past. Today, times are changing – age cohort decline, a review of the school and college curriculum, more competition, less positive media coverage – and success is harder won.

But it has been won.

Last year Edge Hill was one of only three UK universities awarded a new freestanding undergraduate medical school, building on a decade of experience in post-graduate medical education. The new medics will come to a stunning campus, recently rated in the top five in the United Kingdom – and top of the tree for students' residential accommodation.

We have invested, with very little debt, over £300m in new facilities and this year have added a stunning new 'Catalyst' centre for learning, student support and careers. Factor in new, on-campus townhouses and new facilities for Psychology, Law, Criminology and Policing, Education and Teaching, Health and Social Care, Language learning, and another transformation is complete.

Our learning and teaching continues to pick up awards. Following on from TEF Gold, we were shortlisted, as just one of 17 universities from five continents, for the Global Teaching Excellence Awards, and one of just five institutions whose achievements were 'spotlighted'. Students agree, with top quartile rankings for both teaching quality and student experience in the National Student Survey.

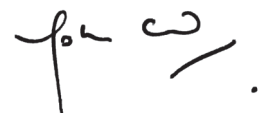
Part of this will be a reflection of our commitment to enhance student opportunities. Our fund is designed to ensure that no student should be denied a career-enhancing opportunity by an inability to access financial support, so do not be surprised if you bump into an Edge Hill student performing in New York or studying healthcare in China.

The continually improving grade profile of our intake, in a university which retains its commitment to widening participation, was also reflected in the achievements of over 5,000 graduates in the academic year, sharing their ceremonies with notable honorary degree holders such as my former colleague, Professor Phil Scraton, the music pioneer Janice Long, and the director of *Harry Potter* films, David Yates.

Four years ago we registered the greatest improvement of any university in the 2014 Research Excellence Framework, and we are making stunning progress which should see us at least double our presence in the next iteration. And we have laid important foundations for any emergent Knowledge Exchange Framework, our new Productivity and Innovation Centre working with almost 30 local businesses in its first year.

Occasionally, I'm asked what matters most? The question is impossible, but the answer is in all that is above. If I can factor in *The Times and Sunday Times'* award as University of the Year 2018 for Student Retention and our best-ever graduate employment results in the 2018 Destination of Leavers' Survey, it feels like a full set.

And who matters most? The students, past, present and future, and those who support and educate them. Together, challenges will be overcome and opportunities catalysed.







A Catalyst to learning

This year's phase of our £300m investment in new facilities provides additional benefits to students

Catalyst, the new £27m home for the library, careers and student services functions has opened.

The 8,000 square-metre space provides a 50 per cent increase in study spaces, houses 230,000 books on 5,000 shelves and its 24-hour opening gives students improved access to services.

Confidential interview spaces, meeting areas, group rooms and waiting areas have all been designed to ensure users receive the best possible service and experience. An event space and new facilities will allow the Careers Service to showcase job opportunities and host employer events alongside mock interviews, CV workshops and ongoing career advice and support.

The former Learning Resources Centre, located in the Western Campus, opposite the Hub, has now been transformed into contemporary teaching accommodation for Languages, Law and Psychology, with an emphasis on light and space.

While the structure of the original building has remained, the internal area has been opened up to bring light and ventilation into the heart of the building. Inside is a new lecture theatre, language labs and specialist psychology labs plus a range of study spaces.

Development on campus has continued with further new town house accommodation being constructed. These new additions to Woodland Court bring the number of rooms on campus available to 2,486.

Steve Igoe, Deputy Vice-Chancellor said: "The University has invested heavily to provide high quality learning spaces and student support facilities on campus, at the same time releasing high quality space for learning, teaching and departmental use. The additional rooms in our town house accommodation for senior undergraduates and postgraduates means that more students than ever before are able to live on our award-winning campus."

Catalyst Facts

£27m investment
230,000 books
8,000m² floor space
900 study spaces
600 PCs
Four floors
One enquiry point for all your needs



Best UK accommodation

Student accommodation at Edge Hill University has been crowned the best in the UK and Ireland

The University has also been named Best Value for Money in the National Student Housing Awards.

Voted for by over 30,000 students in higher education, this is third year in a row that Edge Hill has been a finalist or winner of the Best University Halls and Best Value for Money categories.

The University was also declared top-three in the UK for Best Moving In Experience. All awards were decided by the overall satisfaction and ratings based on feedback from students in the National Student Housing Survey.

And for the first time, all new UK and EU national students who make Edge Hill their first choice by accepting a Conditional Firm or Unconditional Firm offer before 31 July 2019 will be guaranteed an offer of a place in our Halls of Residence on-campus.

Fay Sherrington, Director of Student Services said: "We are delighted to be able to guarantee accommodation on campus to first year students who make us their first choice. We know that deciding on where to live can be a big factor in choosing a university, our offer of accommodation in the best halls in the UK, with guaranteed availability of a room to students who apply by the deadline, will be a real bonus for applicants."





Doctors of the future

One of just three new freestanding Medical Schools in the country is being created at Edge Hill University, to train undergraduate medical students from 2020 on a five-year MBChB course

Edge Hill University has launched a Medical School which will train a new generation of doctors who understand the needs of local communities and can drive forward innovative models of care.

Funding for the Edge Hill University Medical School was announced in 2018 following a highly competitive process to allocate 1,500 additional places to train doctors in England.

A Foundation Year for Medicine will be available from 2019, aimed at students from the North West of England who have the potential and aspiration to become doctors, have studied the A levels required for entry but whose background means they are less likely to meet all the academic requirements for direct entry onto the five year MBChB.

Professor Clare Austin, Director of Medical Education, said:

“The Edge Hill Medical School will be distinctive, with a strong focus on widening access, community medicine, general practice and psychiatry. It is an important and significant milestone in the development of the University, and builds upon the outstanding work of the Faculty of Health and Social Care in the delivery of education and training for nurses, midwives, paramedics and operating department staff for many years.”





Edge Hill wins global teaching award

Edge Hill University has been acknowledged as one of the world's finest teaching institutions, winning a Global Teaching Excellence Spotlight Award

Following our TEF Gold ranking and the award of University of the Year for Student Retention by *The Times* and *Sunday Times*, Edge Hill's commitment to teaching excellence has been acknowledged yet again with a prestigious Spotlight Award in recognition of 'the quality of support and engagement infrastructure for students.'

Introduced last year by Advance HE in association with *Times Higher Education*, the Global Teaching Excellence Awards are open to providers of higher education across the world and celebrate institution-wide commitment to the pursuit of teaching excellence.

Institutions based in 41 countries were considered as part of the judging process, and the 17 finalists included prestigious universities from Australia, Canada and South Africa.

Vice-Chancellor Dr John Cater said:

"This international award is a significant endorsement of the excellence of teaching and learning at this University. Our staff are wholeheartedly dedicated to students and their achievement, and the University continues to invest in the best possible facilities for learning."



National Teaching Fellowships

Two academics from Edge Hill University have been awarded prestigious National Teaching Fellowships in recognition of their outstanding impact on student outcomes and the teaching profession.

Dr John Bostock, a Senior Lecturer in Teaching and Learning Development, and Andrew Kirk, Associate Head of Allied Health Professions, were among just 54 individuals from Higher Education institutions across the UK to achieve National Teaching Fellowship (NTFs) status this year, awarded by Advance HE.

Andrew was awarded for his passion for learning, teaching and supporting students to enable them to become autonomous critical thinkers and expert clinicians.

John was recognised for his longstanding and sustained professional interest and investment in linking scholarship with continuing professional development.



Dr John Bostock



Andrew Kirk



Wonder Women

Celebrating 100 years of women's right to vote

Edge Hill has marked a century of female suffrage with an eclectic programme of free public events celebrating the inspirational women – and men – who have helped to shape democracy over the last century.

Wonder Women: 100 Years of Women's Suffrage commemorated the 1918 Representation of the People Act, which marked the first time that any women in the United Kingdom were able to vote. Featuring lectures, performances, installations and symposia tracing the journey towards political equality, the programme looked at the history of the struggle for suffrage, and asked challenging questions about equality now and in the future.

As well as lectures by prominent political figures, including the Speaker of the House of Commons, the Rt Hon John Bercow, Baroness Lynne Featherstone, champion of same-sex marriage, and Green MP Caroline Lucas, the year-long series of events included the Great Get-Together, a community event honouring the late Jo Cox MP, a processional performance by Liverpool band Stealing Sheep and a Festival of Ideas on the theme of *Equalities*.

Wonder Women reflected Edge Hill's long and proud history of championing women's rights and equality, from its pioneering role as the first non-denominational teacher training college for women, to its links with the suffrage movement. Today, this heritage is reflected in the green and purple of the University's corporate and ceremonial colours and in Edge Hill's active commitment to promoting diversity and equality.



Stealing Sheep, *Suffragette Tribute* at Liverpool Sound City



Sports Coaching, Development and Management students at the MetLife Stadium NJ, USA



Thomas de Freitas

Expanding opportunity

A wealth of career enhancing opportunities on offer for Edge Hill students

Edge Hill University is committed to supporting students to take advantage of career enhancing and life changing opportunities while they study with us. Our investment in arts activity, sport and the innovative Opportunity Fund has created many exciting possibilities for students from all departments.

Recent experiences our students have enjoyed and benefited from include:

Dance students touring UK festivals

Edge Hill University Dance students (3rd Edge) have joined forces with nationally acclaimed Liverpool electro-pop band Stealing Sheep as part of *Suffragette Tribute*, a powerful performance celebrating 100 years of some women's right to vote. The tour has taken members of 3rd Edge over 1,700 miles to festivals and events including Liverpool Sound City, Latitude Festival in Suffolk, End of the Road in Wiltshire, Festival Number 6 in Wales, Head for the Hills in Ramsbottom, the Museum of London, and more.

Sport students visiting Montclair State University in the US

A group of 15 students from the Sports Coaching, Development and Management programme visited Montclair State University in New Jersey to experience how areas relating to their undergraduate programmes are delivered in an international setting. As well as their academic work, the students were also able to broaden their cultural horizons. They spent a day in New York, toured the MetLife Stadium – home of the New York Giants and New York Jets American football teams – and attended a Yankees game so they could see first-hand the differences in coaching style and appreciate the management of sport at different levels.

Insight into global politics

Law with Politics student Thomas de Freitas joined 99 other delegates, from 75 different countries, at the Young Diplomats Forum 2018. The five-day conference, held in Canary Wharf, London, featured a packed programme of practical activities, talks and workshops designed to engage young diplomats with the hot topics of international affairs. As well as gaining valuable insights into the world of international diplomacy and enhancing his employability skills, Thomas also had the opportunity to network with Ambassadors, MPs, MEPs, Government officials and world-leading experts on global affairs. The career-boosting conference also included a visit to the Houses of Parliament and a closing ceremony at the House of Lords.

The Student Opportunity Fund has supported a wide range of projects with 99 initiatives spread across all departments. Undergraduate or PGCE students can apply for up to £2,000 to support a career-enhancing project, initiative or opportunity that will enrich their student experience and enable them to stand out in a competitive environment.



Spotlight on equality

Edge Hill's third Festival of Ideas saw over 50 diverse events attract over 3,000 visitors to campus to explore the theme of Equalities

The University's Festival of Ideas, an annual programme of lectures, exhibitions, workshops, screenings and performances is designed to engage academics, students and members of the public in dialogues about major issues.

This year's theme was *Equalities*, which resonated with the concurrent *Wonder Women* series. The Festival was curated by the Institute for Creative Enterprise (ICE), Institute for Public Policy and Professional Practice (I4P) and the Postgraduate Medical Institute (PGMI). Their programme explored areas of imbalance and injustice drawing on current research conducted at Edge Hill and bringing in a wide range of external academics, practitioners and creatives.

The varied programme included a conference to generate ideas around improving the population's health and wellbeing, a premiere of *My Letter to the World*, a film about the life of American poet Emily Dickinson and an exhibition and exploration of the crisis involving the Rohingya with photo journalist Fojit Sheikh Babu who has taken more than 5,000 images of the persecuted minority. Another major event explored how the visual arts, poetry, drama and music can be employed to highlight social equalities and provide solutions to them, and in a family friendly workshop, participants learned about campaign banners through the ages.

Rapper, singer, songwriter and TV personality Professor Green debated the issues of stereotyping, gangs and identity in working-class white males, with Edge Hill academics lending their own perspectives based on research around crime and belonging in young people.



Sprint for success

New programme at Edge Hill University helps local enterprises grow through business innovation

The University's new Productivity and Innovation Centre (PIC) offers a gateway for Lancashire based small and medium-sized enterprises (SMEs) to access a range of expert support that will help them discover how their business data can provide invaluable insights, helping shape new products, services and business models to make them become more profitable.

The unique Innovation Sprint Programme, which is part funded by the European Regional Development Fund, originates from Professor Simon Bolton's work with global organisations, including Procter & Gamble, BSkyB, Nokia and the BBC, to improve the productivity of their innovation practices. The PIC has now tailored this programme to benefit smaller and medium-sized organisations.

So far the PIC has engaged with 27 SMEs from a diverse range of industries including professional and business services, digital, engineering and manufacturing, each with very different innovation concepts to explore. They have welcomed the programme of intensive workshops that uses innovation tools and frameworks to thoroughly explore their concept before producing a technically and financially feasible solution.

Coral Rose, Managing Director of The Country Range Group, was delighted with the results of the Programme and said:

"Completing the Programme didn't just provide us with a focus to the problem in-hand, but enabled a focus on different areas of the business. The off-site facilitated workshops challenged our approach and helped with self-development."

Professor Simon Bolton said:

"I am delighted with the progress the PIC has made so far and the positive impact the Innovation Sprint Programme has had on SMEs within the region."





Prize winning playwright

Edge Hill University graduate Ryan Leder has been awarded the first
Dame Janet Suzman Playwriting Prize

Dame Janet Suzman – one of the most respected classical stage actresses of our time – has lent her name to a new playwriting prize for Edge Hill's Creative Writing and Performing Arts students, which aims to recognise, nurture and develop students' talents writing for the stage.

Creative Writing graduate Ryan Leder impressed the panel, comprising Dame Janet alongside academic staff, with the script for his production *Numbered Days*. They praised its effective use of dialogue, tight structure and creative approach to topical issues of identity and sexuality.

Thanks to the University's Student Opportunity Fund, *Numbered Days* was performed at The Core at Corby Cube's Launchpad Festival in Northamptonshire, where it received critical acclaim, before being staged at the University's Arts Centre.

Ryan said:

"*Numbered Days* has been a labour of love, albeit an incredibly challenging one. For that love to be repeatedly rewarded is humbling – beginning with an opportunity to produce the show in my home county, followed by an overwhelmingly positive audience and critical response, and finally receiving the enormous honour of being named the first winner of the Dame Janet Suzman Playwriting Prize."

Dame Janet Suzman commented:

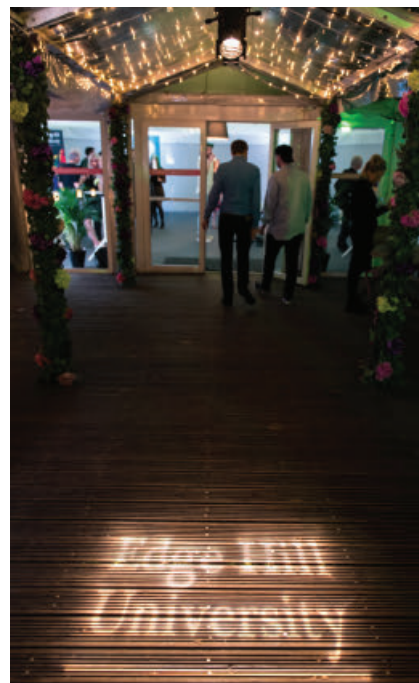
"I am so delighted to have this first Playwriting Prize awarded to one who has gone through the mill of an initial production, and now on to the further development of his work. The pathway to a successful and creative life in the theatre is marked out and I wish him all the luck in the world for now and the future."



L-R Irenosen Okjie, Lucy Caldwell, Professor Ailsa Cox, Daisy Johnson, Joanna Walsh



Sean Bonney, poet



Edinburgh lit up

Students joined publishing elite at Edinburgh Festival

Edge Hill Creative Writing students gained invaluable publishing experience when they worked on two high-profile events at Edinburgh International Book Festival.

As part of Edge Hill's ever-growing literary profile, the University's annual Short Story Prize held its award ceremony at the Festival, which also saw Edge Hill University Press launch its second acclaimed volume *Atlantic Drift*.

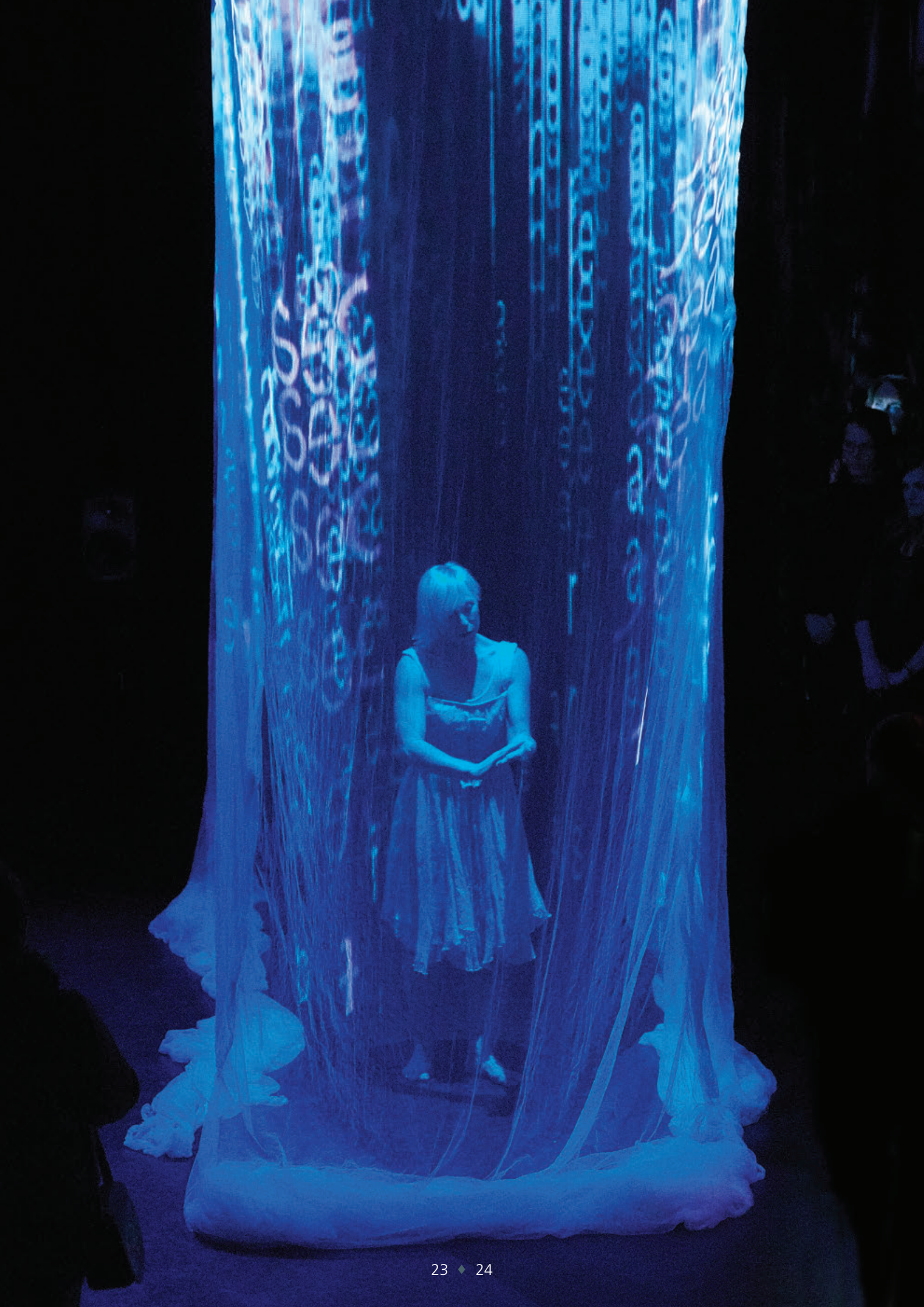
Students working on *Atlantic Drift*, which publishes 24 poets from the UK, Ireland, USA and Canada in partnership with Arc Publications, were immersed in industry roles, involved with scheduling and design, organising and promoting the launch event and generating content for web and social media.

Students involved in the Short Story Prize acted as judges for the Readers' Choice prize and those from the MA Creative Writing course submitted their work to be considered for the special MA Prize. During the ceremony in the Festival's famous Spiegel tent, student Leigh Goodall was announced as the winner and accepted the award alongside established authors.

Short Story Prize intern Harriet Hirshman said:

"The opportunities I've been given are great – I am part of the Edinburgh International Book Festival! It's massive and it's just a great feeling."

Set in a specially created tented village in the heart of Edinburgh, the Book Festival welcomes around 1,000 authors in over 800 events each year including novelists, poets, scientists, philosophers, sportsmen, illustrators, comic creators, historians, musicians, biographers, environmentalists, economists, Nobel and Booker prize-winners and many more.



Arts for wellbeing

The University's research in arts and wellbeing came into the spotlight with the launch of *The Oxford Handbook of Dance and Wellbeing* in February

Co-edited by Professor Vicky Karkou, Chair of Arts, Dance and Wellbeing at Edge Hill University, the handbook is a large text book of 1,000 pages with over 90 contributors from around the world, examining dance and related movement practices from the perspectives of neuroscience and health, community and education, and psychology and sociology.

This major work was launched with an array of performances, workshops and presentations exploring many perspectives on the relationship between arts and wellbeing. Colleagues from the UK, Germany, Austria, Italy, US and Argentina presented their contributions, discussed their perspectives and encouraged participants to engage with the topic through performances and workshops.

In recent years, a growth in dance and wellbeing scholarships has resulted in new ways of thinking that place the body, movement, and dance in a central place with renewed significance for wellbeing.

Darren Henley, Chief Executive, Arts Council England said at the launch event: "Engaging in arts and culture can transform everyone's life – young and old – and have a positive effect on both individuals and communities. From easing loneliness to enabling people to learn new skills to helping those with dementia or mental health issues, taking part in activities such as art or dance classes or visiting a museum can give a great sense of wellbeing. We're passionate about ensuring that everyone has access to opportunities to enjoy arts and culture and I'm delighted to support the launch of *The Oxford Handbook of Dance and Wellbeing*."

Pictured: *Stuck* by Julia Griffiths, one of the performances from the launch



A cultural collaboration

Edge Hill University is teaming up with Tate Liverpool on an innovative education and community research project to inform gallery learning initiatives locally and nationally

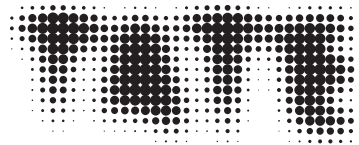
Schools in Residence is a pilot project involving children, staff and students from three Liverpool City Region primary schools, Edge Hill's Faculty of Education, and Tate Liverpool's Learning Department.

The project aims to explore new ways for schools to enhance and enrich teaching and learning, and for teachers, children and their families to enjoy and develop a sense of 'ownership' of museum and gallery spaces.

The initial phase saw children from the three schools participate in workshops with Tate Liverpool artist educator Harriett Hall, programme manager, Dr Deborah Riding and Edge Hill staff. The children explored their ideas about learning and what a classroom in a gallery could be like. Phase two saw classes from LIPA Primary School take up residency in the gallery for two weeks, experiencing their planned curriculum as usual, but delivered using many different spaces as their classroom. Edge Hill staff and students, along with staff from the gallery's Learning Department, participated in the lessons to gather information about the children's and teachers' responses. At the end of each day, the teachers, University staff, students and gallery staff reflected on the information gathered which will now be used to help develop the model for a future Schools in Residence programme. Next steps include an 18-month display in the Tate from October 2018 and two further schools testing and piloting the model in the forthcoming academic year.

Dr Helen O'Keeffe, Associate Dean of Edge Hill's Faculty of Education, said:

"We hope that this project will open up opportunities for all those involved now and in the future to experience art and the gallery from a range of different perspectives and to consider the opportunities the gallery can offer."





L-R Alex Jukes, Peter Miller



Peregrine the Pathetic, 2017 Dir. Peter Miller

Alumnus secures animation accolade

Animation graduate wins
Royal Television Society Award

Animation alumnus Peter Miller won the Royal Television Society (RTS) North West Student Award for Animation for his film *Peregrine the Pathetic*.

The film took Peter a year to complete, which included writing the screenplay, and he took inspiration from Monty Python's *Life of Brian* where the main character is mistaken as the messiah.

"*Peregrine the Pathetic* was a way of me wanting to tell a good story and something for me to be proud of. It feels great to be following in the footsteps of many talented animators and storytellers, past and present," said Peter.

Peter's tutor and Senior Lecturer in Multimedia, Alex Jukes said:

"We are absolutely delighted that Peter has been awarded the Regional RTS Award for best animation. This is a real testament to the hard work that he has put into creating the film and to his unique creative outlook."

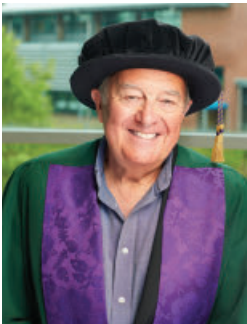
Since graduating, Peter has worked as a freelance character animator for an independent film company in Ireland, and is now in the early stages of planning his next film.

Peregrine the Pathetic was awarded the University's Paul Cannon Memorial Award and was showcased at the Global Chinese Universities Student Film and TV Festival.



Graduation 2017/18

Graduation 2017/2018 saw more than 5,000 students receive their undergraduate and postgraduate qualifications, alongside six inspirational people who were awarded honorary doctorates from the University



Professor Phil Scraton

Phil set up the Centre for Studies in Crime and Social Justice at Edge Hill, was a founder member of the charity INQUEST and his work on the 1989 Hillsborough Stadium Disaster and its aftermath was the driving force in a campaign for justice that has encompassed almost three decades.



Dawn Airey

Dawn is Chief Executive at Getty Images. She was brought up in Preston, has run, managed or chaired leading TV channels in the UK including ITV and Channel 4, and now heads the world leading creators and distributors of award-winning still imagery, video, music and multimedia products.



Professor Jacky Hayden CBE

Jacky was formerly Dean of Postgraduate Medical Studies Health Education England, working across the North West. She was awarded a CBE in 2013, the same year she was named one of Health Service Journal's Top 50 Inspirational Women.



David Yates

David was director of the final four films in the *Harry Potter* film series. Born in St Helens, he is a filmmaker who has directed feature films, short films, and television productions. Due to his success, David is considered to be one of Britain's most celebrated directors.



Janice Long

Janice was the first female DJ to be given a daily show on national radio. Over the years she has worked for GLR, XFM, Radio 5, Radio Merseyside, presented Live Aid and established Crash FM (relaunched as Juice FM) in Liverpool. She continues to work at the cutting edge of new music in Liverpool.

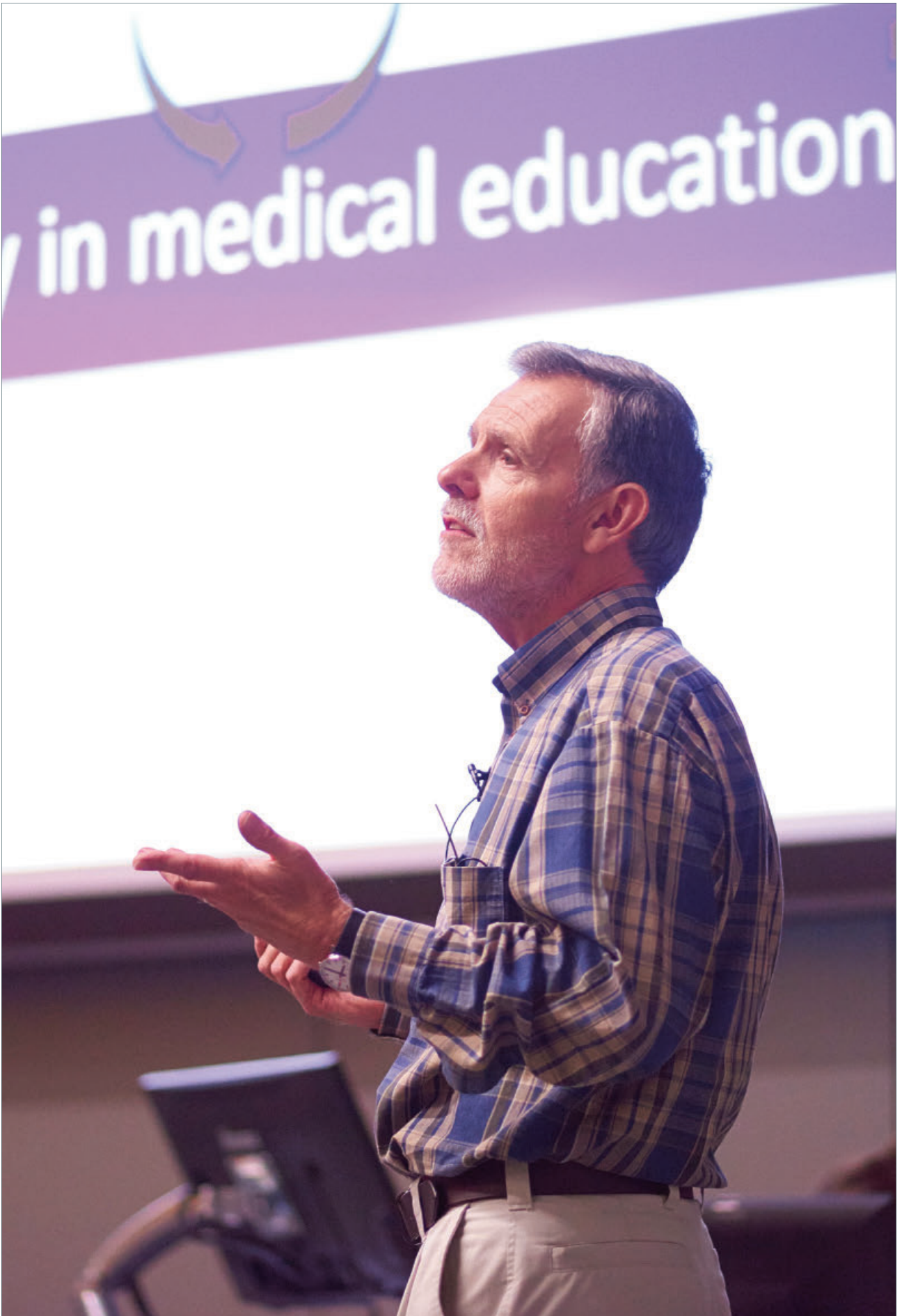


Steve Cram CBE

Steve Cram CBE is one of the UK's most well-known sporting individuals and now TV presenter, athletics commentator and coach. He was voted BBC Sports Personality of the Year in 1983 and set world records in the 1500m, 2000m and the mile during a 19-day period in 1985. He was awarded the Commander of the Order of the British Empire (CBE) in the 2015 New Year Honours, for services to sport.

"Don't let anything get in the way of your dreams and ambitions... be true to yourself and stick to your guns, have your dreams and follow them."

Janice Long



New Professors

Several of the University's new professors delivered inaugural addresses during the year.

Paul Ashton – Professor of Botany

Professor Paul Ashton's work has focussed on the power of hybridisation to generate new forms of plants and to understand what maintains them. This allowed him to work with some of the most fascinating organisms on the planet which span from the small leaved lime, one of the longest-lived species to groundsel, one of the most widespread.

Professor Ashton gained his first degree at St. Andrews University with further study at UEA and St. Andrews. With five years as a secondary school teacher alongside many years working for the Open University, he joined Edge Hill in 1994. He is the University's first professorial appointment in Biology and one of the UK's very few Professors of Botany.

Paola Dey – Professor of Public Health and Epidemiology

Professor Paola Dey has spent her career forging close functional links with academics from various disciplines, health professionals and policymakers. Her research has centred on cancer, stroke and musculoskeletal health, of which she has extensive experience of undertaking large-scale studies and interdisciplinary collaborations.

Initially trained as a doctor specialising in public health medicine, she was seconded to the Centre for Cancer Epidemiology at the University of Manchester, where she established the Prevention Trials Unit and became the Deputy Director. Paola decided to pursue an academic career and went on to found the Applied Public Health and Epidemiology Research Group and University of Central Lancashire Cancer Studies Centre as well as helping to set up the Lancashire Clinical Trials Unit. Paola is now a research leader within the Evidence-based Practice Research Centre (EPRC) at Edge Hill University.

Stephen Pratt – Professor of Music

An acclaimed composer, conductor and broadcaster, Professor Stephen Pratt has a longstanding association with the Royal Liverpool Philharmonic Orchestra and its musicians which has seen him premier over a dozen works for the full orchestra and its ensembles. Over the last five years he has also had works for two pianos performed by Lauryna Sableviciute / Nicholas Ashton and Ian Buckle / Richard Casey and a solo clarinet work performed by Nicholas Cox in Madrid. As principal conductor of the orchestra of the Metropolitan Cathedral in Liverpool he directs around half a dozen performances each year.

Professor Pratt has written for *The Guardian* and *Classical Music* magazine and has presented shows on BBC Radio 3 and 4. He holds Emeritus Professorships in Music from Gresham College, London, and Liverpool Hope University. He became Professor of Music at Edge Hill University in the spring of 2016.

Simon Bolton – Professor of Innovation

Professor Simon Bolton joined Edge Hill University in 2016 as Associate Dean of Enterprise and Employability and Professor of Innovation. He is an internationally acclaimed designer, practice-led researcher and innovation consultant specialising in helping organisations to improve and develop their innovation capabilities and business performance.

He has exhibited at galleries including London's Design Museum and the Pompidou Centre in Paris and has over 20 years' experience of helping worldwide organisations and brands including the BBC, BSKyB, Hyundai and Nokia.

Professor Bolton co-developed the 'Pinch Pull Bag Dispensing Unit' used in Tesco and Sainsbury's by over 10 million people each week. In 2012 Procter & Gamble awarded him a Global Business Development Partnership Award for outstanding contribution to their global innovation practices. He is Visiting Professor of Creative Consumer Insight at the Central University of Finance and Economics, China and at the Universidad Icesi, Columbia.

John Sandars – Professor of Medical Education (Pictured)

After training in hospital medicine, Professor John Sandars entered general practice and was a GP trainer, GP tutor, Macmillan GP Facilitator in Palliative Medicine and part-time lecturer in general practice at the University of Manchester. He also held Senior Lecturer, Associate Professor and Professorial posts in Leeds Institute of Medical Education, University of Leeds and the University of Sheffield before joining Edge Hill in 2016. He is Honorary Professor in Medical Education at the University of Sheffield and extraordinary (visiting) Professor at the University of Pretoria, South Africa.

Professor Sandars has research interests across medical education, particularly in the use of self-regulation theory and metacognition to improve academic and clinical performance, understanding and improving the impact of educational interventions on health and the use of technology for teaching and learning. He has a particular interest in the emergent area of translational medical education research, evaluative methodologies and the use of design based and action research.



Image credits

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Page 28 - *Peregrine the Pathetic*
Peter Miller



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“Who matters most?
The students, past,
present and future,
and those who support
and educate them.”

Dr John Cater, Vice-Chancellor

Our most recent academic year has been marked by a series of major successes – including opening a Medical School, increasing student satisfaction and employability levels, building stunning new facilities and being acknowledged as the University of the Year for Student Retention for 2018 by *The Times and Sunday Times*. This publication gives you an insight into the unfolding story of a university focussed on creating shared success with its students, staff and partners.